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2009-10 VISITING ARTIST SERIES RESIDENCIES

Veteran actor and playwright **Tom Dugan** portrays the aging Simon Wiesenthal, who recounts his remarkable life's work of bringing to justice the most notorious war criminals in human history. From his narrowly escaping death in the Nazi concentration camps, to his relentless and controversial pursuit of infamous SS war criminals, as well as his unique collaborations with Robert F. Kennedy, Ronald Regan, the Dalai Lama and Bill Clinton, this gripping story of one man's fight against Holocaust amnesia is a mesmerizing evening of theater that will inspire, educate and entertain. Dugan is originally from New Jersey where he studied acting at Montclair University, then moved to Los Angeles in the early 80's. His early work includes the popular ZZ Top rock video "Legs," Odd Jobs with Paul Reiser, The Puppet Masters with Donald Sutherland, Marked for Death with Steven Segal and The Naked Gun with O.J. Simpson. After a variety of TV guest starring roles, Dugan caught the attention of director Ivan Reitman, who cast him in five feature films: Ghostbusters II, Kindergarten Cop, Dave, Beethoven II and Junior. Tom's recent credits include The Trial of Old Drum opposite Scott Bakula, Race to Space with James Woods, The Practice, Curb Your Enthusiasm, Even Stevens and Friends.

Tommy Sands, singer, songwriter and social activist has achieved something akin to legendary status in his own lifetime. From the pioneering days with the highly influential Sands Family, bringing Irish Music from New York's Carnegie Hall to Moscow's Olympic Stadium, he has developed into one of the most powerful songwriters and enchanting solo performers in Ireland today. His songwriting, which draws the admiration of Nobel Poet Laureate Seamus Heaney and father of folk music Pete Seeger. His songs, like There were Roses, and Daughters and Sons, which have been recorded by Joan Baez, Kathy Mattea, Dolores Keane, Sean Keane, Frank Patterson, Dick Gaughan, The Dubliners and many others have been translated into many languages and are currently included in the English language syllabus in German secondary schools.

m-pact - the pop-jazz tour-de-force, m-pact, has received countless honors, including Billboard's Best Unsigned Band of 1999 and the coveted dual titles, 1996-1997 Grand National Champions and Audience Favorites of the Harmony Sweepstakes Festival. In 2001 this Seattle-based vocal band was crowned Artist of the Year at the SAMIE Awards, the Pacific Northwest's annual contemporary pop music competition, and for the last two years, m-pact was voted Best Vocal Jazz Group (2002-2003) in the international ACA Community Awards) competition. m-pact has appeared on four continents -- Europe, Asia, Africa and across the US and Canada, opening for pop superstars such as Sheryl Crow, Kenny Loggins, and Bobby McFerrin, as well as with jazz legends from Ray Charles and Natalie Cole to Kenny G and the Woody Herman Orchestra.

Rachael Price: Cambridge-born, multi-Grammy nominated jazz vocalist Nnenna Freelon gave an educational clinic at Montreux Jazz Festival; Rachael Price was invited along with others to sing, where she

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captivated the audience and came to the attention of Freelon's long-time manager, Ed Keane. Now Price is under the tutelage of Dominique Eade at the New England Conservatory. In 2003, Price was tapped by the Grammy Foundation as a vocalist with the High School Grammy Jazz Choir, and she was a semi-finalist at the Montreux International Jazz Vocal Competition in France. In 2004, Price wowed the audience (and was the youngest competitor) at the Thelonious Monk International Jazz Competition. August 2004 brought her professional U.S. jazz festival debut at Yale's Jazz On The Green, opening for Joshua Redman. In 2005 the renowned Shubert Organization held a Gala to honor Robert Goulet. Goulet accepted, yet informed them he would have to leave early and could not perform as he was in rehearsal for his return to Broadway. But when he heard Price sing in his honor, he joined her onstage and, together, they brought the house down.

Thodos Dance Chicago Reaching young minds through dance education is vital to Thodos Dance Chicago. Members of this highly trained ensemble hold BAs and MFAs in dance, and teach at the elementary, high school and university levels. In TDC residency programs performances, lecture demonstrations, workshops and master classes go hand in hand. TDC conducts year-round children's classes through a partnership with The Menomonee Club for Boys and Girls, where they also lead a Youth Ensemble. TDC also offers a robust dance fitness curriculum for adults and hosts a week-long intensive program every August. TDC has been featured at Chicago's annual "Dance for Life" AIDS fundraising benefit and is an annual participant in Dance Chicago's month long Fall Festival of Dance. TDC has traveled to Scotland to perform in the Edinburgh Fringe Festival and to Turkey for the Istanbul Dance Festival and the Ankara Music and Dance Festival. TDC has collaborated with the Chicago Symphony, Remy Bumpo Theater and Fulcrum Point New Music Project.

As a solo performer, educator and recording artist, **Deanna Swoboda** performs around the world, uniting people of all ages through music. Ms. Swoboda earned degrees in Tuba Performance from Northwestern University and the University of Idaho. As a video artist for Silver Burdette-Ginn and a tuba artist for Accent Musical Instruments, Deanna shares her talents in schools across the country, performing "Band Blast Off" and motivational workshops for music students and young children. As a Summit recording artist, Ms. Swoboda's solo children's CD entitled "Deanna's Wonderland" is available through Summit Records.

Non-traditional in their delivery, **Quartet San Francisco** redefines the sound of chamber music. "When the music says swing, we swing. When the music says groove, we groove." Grammy nominees for their last two releases (2006 and 2007) and International Tango competition winners (New York, 2004), Quartet San Francisco expresses itself in its agility and standout virtuosic playing. Quartet San Francisco is Jeremy Cohen and Alisa Rose, violinists, Keith Lawrence, violist, and Michelle Djokic, cellist. As crossover specialists they excel in multiple styles — from jazz to tango, pop to funk, blues to bluegrass, gypsy swing to big band and beyond. Since its concert debut in 2001, Quartet San Francisco has offered its exclusive and ground-breaking literature to local, national and international audiences in a variety of venues that include tango and concert halls, jazz festivals, museums, and classrooms. In 2002 the quartet began its on-stage collaborations with tango dancers. In the 2004-06 academic years the quartet was in residence at Mills College in Oakland, CA.

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Quad City Arts is a nonprofit local arts agency dedicated to the growth and vitality of the Quad City region through the presentation, development and celebration of the arts and humanities. All Quad City Arts programs are partially supported by Festival of Trees, Quad City Arts *Partners* Annual Giving Program and operating grants from the Illinois Arts Council (a state agency) and the Iowa Arts Council, a division of the Department of Cultural Affairs. Quad City Arts also receives significant support for the Visiting Artist Series from the following: National Endowment for the Arts, Arts Midwest's Performing Arts Fund, Iowa Arts Council, Scott County Regional Authority, Rock Island Community Foundation, Rauch Family Foundation I, Riverboat Development Authority, Target, Community Foundation of Greater Muscatine and the Davenport Noon Optimists Club.

Local car dealerships donate rental vehicles and hotels provide rooms. Performance space is provided by St. Ambrose University, First Presbyterian Church, Davenport, John Deere and Redeemer Lutheran Church. Additional support comes from service fees paid by school districts, Parent Teacher Associations, service clubs and businesses as well as paid subscriptions to VAnguard. GENESIS sponsors tickets for the public concerts.

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